
REZNIK NATALYA / DAVYDOV DENIS

natalya@reznikdavydov.com
denis@reznikdavydov.com

Erlangen, Germany

Reznik Natalya

1981 - born, Perm, Russia

1999-2004 Perm State Technical University, Mechanical-technological department, Diploma in Design

2004-2008 Perm State Technical University, PhD (philosophy of culture), Saint-Petersburg State University, Saint-Petersburg, Russia.

2010-2011. Teacher of photography at Perm State Institute of Arts and Culture. Perm, Russia. Courses: Photography for beginners, Art-photography, Marketing and management of the exhibition's project".

2011-currently. PhD student at University of Erlangen-Nuremberg (Germany).

History of Art (research in the field of theory and history of photography).

Davydov Denis

1983 - born, Perm, Russia

2000-2006 Perm State Technical University, Mathematical Modeling

2007 - 2010 PhD student, Prague, Czech Republic

2010-2011. Teacher of photography at Perm State Institute of Arts and Culture. Perm, Russia (course "Photography for beginners")

2011-currently. Postdoc at University of Erlangen-Nuremberg (Germany)

Personal exhibitions (selected)

- 2014, "Looking for my father", "Fotodepartment" gallery, Saint-Petersburg, Russia
- 2013, "Secrets", "School" gallery, Krasnodar, Russia
- 2011 "Needful Things", as a part of contemporary art festival "Alive Perm", Perm, Russia
- 2010, "Virtual acquaintances", "Na Solyanke" gallery, Moscow (as a part of The Eighth International Photography Month in Moscow: Photo Biennial 2010).
- 2010, "The Portraits of Unknown People", creative space "Tkatchi", Saint-Petersburg, Russia.
- 2010, "Zombies Time", gallery of contemporary art Green-Art, Perm, Russia.

Group exhibitions (selected)

- 2016, International Photography Festival "Encontros da Imagem" ("Happiness, a Place in the Sun"), Braga, Portugal
 - 2016, V Baltic Biennale "Time of the Artist", St-Petersburg, Russia
 - 2016, International Photofestival FestFoto ("Family Portraits"), Porto Alegre, Brazil
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- 2016, "The Situation of Art in the PERMM Museum", PERMM Museum of Contemporary Art, Perm, Russia (curator Kirill Svetlyakov, head of Contemporary Art Department at the State Tretyakov Gallery in Moscow, Russia)
 - 2016, "Alive Emptiness. Perm Contemporary Graphics", PERMM Museum of Contemporary Art, Perm, Russia
 - 2016, "Special Edition. A photo book in Russia", Metenkov's House Museum of Photography, Ekaterinburg, Russia.
 - 2015, "Lithuanian Nocturne", "Arka" gallery, Vilnius, Lithuania. Project Organizers: Moscow publishing house "Iskusstvo" and gallery "Arka"
 - 2015, Warsaw Photo Days. "Testosterone", Warsaw, Poland
 - 2015, Photobooks exhibition "Ping Pong: 30 Young photobooks vs. 30 Classics", within the festival "Rencontres du 10e", Paris, France
 - 2015, Fotofestival "Young Russian Photographers", Pushchino, Russia
 - 2014, "The Life of Others", Museum of the Soviet Naive, Perm, Russia
 - 2014, Fotofestival "Young Russian Photographers", Ples, Russia (honorable mention)
 - 2013, "Hourra, L'Oural!", Ural Branch of the National Center for contemporary arts, Ekaterinburg, Russia (Special project of 5 Moscow Biennale of contemporary art)
 - 2013, X Krasnoyarsk Museum Biennale, Krasnoyarsk, Russia
 - 2013, IV International Contemporary Art Festival Artbat Fest 2013, Almaty, Kasachstan
 - 2013, "Young Photography" (as a part of Baltic Biennale of Photography), Kaliningrad, Russia
 - 2013, Fotofestival "Young Russian Photographers", Ples, Russia
 - 2013, "Art Against Geography", Perm Museum of Contemporary Art, Perm, Russia
 - 2013, "The Life of Others", National Centre for Contemporary Arts, Ekaterinburg, Russia
 - 2013, Photographic Festival "Svetopis'-2013", Russian Museum of Photography, Nizhny Novgorod, Russia
 - 2012, The 2th exhibition "Minorities", Center of documentary photography FOTODOC, Moscow, Russia
 - 2012, Fotodepartament "Young Photography 2012 1/2. Under the surface", Saint-Petersburg, Russia
 - 2012, Fotofestival "Young Russian Photographers", Cheboksary, Russia (honorable mention)
 - 2012, International Fotofestival "Photograffiti", Perm, Russia
 - 2011, Belgrad Photo Autumn 2011, International Exhibition of Photography, Belgrad, Serbia
 - 2011, Perm Photo Biennial, Perm, Central Exhibition Hall, Russia
 - 2010, «Aliosha Gorshok: A Contemporary Interpretation of Lev Tolstoy», Parsons the New School For Design, New York, USA
 - 2009, "Life in colour". Gallery "Art-Object" Saint-Petersburg, Russia
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Works in the collections

- The project “Looking for my father” is in the permanent collection of PERMM Museum of contemporary art (Perm, Russia)

Grants and competitions

- 2015. Grant of Russian Union of Art Photographers (printing of the book «Aging»).
- 2014. Grant of Russian Union of Art Photographers (printing of the book «Looking for my father»).
- 2013. Grant of Russian Union of Art Photographers (project «Secrets»).
- 2013 Nomination for PDN 30 new and emerging photographers to watch
- 2013 Finalist of The Curator Ship Photography Contest (organized by IED Madrid)
- Top-5 (Art Photography) of the International Fotofestival "Photograffiti", Perm, Russia, 2012
- The best young artists of the International Photography Month in Moscow: Photobiennale-2010

Publications

- 12/2015 Art magazine "Iskusstvo" (Project “Home” dedicated to Joseph Brodsky was made special for the issue 'Lithuanian nocturne' of the magazine “Iskusstvo”)
- [Prism Contemporary Photography Journal. Issue 22, 4th Quarter 2015](#)
- [Cosmopolitan \(Russia\), 2014](#)
- [Calvert Journal, September 2013](#)
- [Marie Claire, SA, August 2013](#)
- [F-Stop Magazine Issue 59 True/False](#)
- [Conscientious](#)
- [Fraction Magazine \(Issue 38\)](#)
- [Le Journal de la Photographie](#)
- [Digital Photo Magazine 9/2011 \(Russia\)](#)
- [FeatureShoot](#)
- [Urbanautica \(«Secrets», «Looking for my father»\)](#)
- [Top Photography Films](#)
- [Emagazine](#)

Public talks

- 2016 September, a round table discussion “Why does photography need a curator?”, Fotodepartment, St-Petersburg.
 - 2015, Lecture “Photo book as a tool of the artist”. Lecture and presentation of the photo book “Secrets”. PERMM Museum of contemporary art, Perm, Russia / Ural Branch of the National Center for contemporary arts, Ekaterinburg, Russia
 - 2014, Februar, Artist talk on the opening of the personal exhibition «Looking for my father» in Fotodepartment Gallery, Saint-Petersburg, Russia (online)
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- 2014, Presentation "Aging, death and the essence of photography". IV International Forum PSYforte 2014: "Use of photographs and video for improvement of communication between generations and enhancement of life quality". Moscow, Russia
 - 2013-2014 Online lectures organized by Fotodepartment Foundation. «Walter Benjamin on Photography», «How to write about photography?», «Exhibition making».
 - 2013, September, Group multimedia 'Ask You' by FotoDepartment's photographers for the 'Week of Photography' organized by RIA, St. Petersburg
 - 2013, April, making a talk 'Photography and Identity' at the Conference Take&Talk , FotoDepartment, St. Petersburg
 - 2013, Presentation 'Photography and Identity', Conference Take&Talk , Fotodepartment, St. Petersburg, Russia
 - 2010, Open seminar "Ways of photography", Perm Museum of Contemporary Art, Perm.
 - 2010, Moderator of the panel discussion "Documentary Photography: Borders of Reality and Interpretation". Perm State Art Gallery, Perm, Russia
 - 2010-2011, Non-profit educational project "Open PhotoThursdays" in art-laboratory "Photocult" of Perm State Institute of Arts and Culture. Given open lectures and seminars: "Exhibition project", "Visual language and how can we use it", "History of photography. Altered reality" etc. Perm, Russia

Teaching

- 2014 How to write about photography? Online-course for photographers. Fotodepartment Foundation (Saint-Petersburg, Russia)
- 2014 How to write about photography? Online-course for art-critics. Fotodepartment Foundation (Saint-Petersburg, Russia)
- 2013-2014 Online-course «Photography and Time», Fotodepartment Foundation (Saint-Petersburg, Russia)
- 2010-2011 Photography courses at Perm State Institute of Arts and Culture (art-laboratory «Photocult»). Courses: Art-photography, Photography for beginners, Marketing and management of the exhibition's project.

Participation in film festivals

- 2010 "Deboshirfilm-Pure Dreams", International festival of independent cinema, Saint-Petersburg, Russia
- 2009 "Flahertiana", international documentary film festival, Perm, Russia.

Participation in photography workshops

Natalya

- 2016 "INTO THE WILD". OSTKREUZ Agentur der Fotografen. Betty Fink, Christian Pankratz. Berlin
 - 2016 Images into words. Kimberly Bradley, Summer Academy of Fine Arts, Salzburg, Austria
 - 2014 Risograph Workshop, «Yellow Magic» (Paris), Berlin, Germany
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- 2013 «Photography postgraduate», Fotodepartment, Nadezda Sheremetova (curator), Saint-Petersburg, Russia
 - 2012 «Overcoming photography», Fotodepartment, Nadezda Sheremetova (curator), Saint-Petersburg, Russia
 - 2011 “Conceptual Photography” (online workshop) Thomas Werner (Dean of the Bachelor Photography Program in Parsons the New School For Design, New York, USA)
 - 2011, “Black and White Printing”, Alexandr Shirinkin, Perm, Russia
 - 2011 “Picturing Economic Hardships” (online-workshop) Joerg Kolberg (founder of Consciousness blog), Objective Reality Foundation
 - 2010-2011 “Theory of Photography”, (online-workshop), Viktoria Musvik (PhD, art-historian, lecturer of Moscow State University)
 - 2010 “Ways of Photography”, Irina Tchmyreva (senior researcher of photography in Department of Russian Art of XX c. in State Research Institute of Art History of Russian Academy of Fine Arts , Igor Lebedev (photography historian, Fotodepartment), Ekaterina Kondranina (Moscow House of Photography), Fotodepartment, St-Petersburg, Russia
 - 2008 “Profession – Photoeditor”, Andrey Polikanov (Russian Reporter Magazine), International Summer Photoschool, Fotodepartment, Russia
 - 2007, “Photography in the Third Dimension”, Suzanne Pastor (USA-Czech Republic), International Summer Photoschool, Liptovsky Mikulash, Slovakia
 - 2007, “Photopainting”, Asya Nemchenok (Russia), International Summer Photoschool, Fotodepartment, Russia
 - 2005, “Portrait-Interview”, Boris Missirkov, Georgy Bogdanov (Bulgary) International Summer Photoschool, Foundation “St-Petersburg Photoworkshops”, Russia

Denis

- 2014 Risograph Workshop, «Yellow Magic» (Paris), Berlin, Germany
 - 2013-2014, Photo composition, Artem Chernov, Russia (online course)
 - 2012 “Portraits: A practical guide to the art of seeing”, Helen van Meene, International Summer School of Photography (ISSP), Latvia.
 - 2011, “Black and White Printing”, Alexandr Shirinkin, Perm, Russia
 - 2011, “Documentary storytelling”, Oleg Klimov, House of Photography, Ekaterinburg, Russia
 - 2010, “Alternative Printing Techniques”, Alexey Alexeev, International Summer Fotoschool, Fotodepartment, Saint-Petersburg, Russia
 - 2009, “Fashion Photography”, Pavel Samokhvalov, International Summer Fotoschool, Fotodepartment, Saint-Petersburg, Russia
 - 2009, “Filmmaking Workshop”, Prague Film School, Czech Republic
 - 2007, “Photography in the Third Dimension”, Suzanne Pastor (USA-Czech Republic), International Summer Photoschool, Liptovsky Mikulash, Slovakia
 - 2007, “Photopainting”, Asya Nemchenok (Russia), International Summer Photoschool, Fotodepartment, Russia
 - 2006, “Digital Postproduction”, Mitya Kushevich, International Summer Photoschool, Fond “St-Petersburg Photoworkshops”, Russia
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- 2005, "Portrait-Interview", Boris Missirkov, Georgy Bogdanov (Bulgary) International Summer Photoschool, Foundation "St-Petersburg Photoworkshops", Russia

Writing about photography

In Russian:

- Photographer.ru (2012-2013 Natalya worked as a scientific editor), selected publications: «Деда Мороза не существует, или что такое сделать фотографию» / «Father Frost does not exists, or what does to make a photo mean», «Изображения живые и мертвые» (обзор книги Одри Линкман «Фотография и смерть») / «Images alive and dead» (a review of a book by Audrey Linkman «Photography and death»), «Фотография — виртуальное потребление» / Photography — virtual consumption», «Книжное дело» (интервью с молодыми фотографами) / «Book making» (interview with young photographers).
 - Colta.ru: «Ты делаешь так, что я выгляжу сумасшедшей!» / «You are making me to look like I am crazy!»
 - Digital Photo Magazine: Sept. 2011. «Создание фотовыставки» / «Making of a photo exhibition» (p.48-53)
 - Goethe institute: Лучшие немецкие книги 2015. Обзор / Lohnenswert: die besten deutschen Fotobücher 2015, Как издавать собственную книгу?
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In English:

- Portraits of Unknown: [Interview with Hannah Kozak: «He threw the last Punch too hard»](#)
 - Calvert Journal: [«Room with a view: six photo projects cheerfully peeking into the private lives of Russians today»](#), [«Good look: picturing the changing face of Russia»](#), [«Long exposure: a vanishing people caught on camera»](#)
 - Vasa Journal: [«Images of Elderly People in Contemporary Documentary Projects»](#), Book review [“The Mark of Abel”](#) (Lydia Panas)
 - Urbanautica: [Book Review of «Instant Tomorrow» by Dmitry Lookianov](#).
 - [Interview with Petr Antonov. «Trees, Cars and Figures of People»](#), [Interview with Valery Nistratov](#), [Interview with Sasha Rudensky](#), [Interview with Alla Mirovskaya](#)
 - Texts in the catalogs and books: 2014, [«Landscape Photography»](#). Essay in the catalogue of the exhibition 'THE EXPERIENCE OF SPACE' in the Museum of Contemporary Art of Vojvodina in Serbia.
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