



Natalya Reznik

Photo based artist

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Statement

Natalya Reznik was born in Perm (Russia) in 1981, since 2011 she is based in Germany. She started to work with photography in 2002 during her study of design. She uses photography as a medium in her conceptual projects. She works with appropriated and self-made images, telling semi-fictional stories based on dreams, memory and traumas. In different projects she paints with aniline colours on medium format films, alters archive images digitally and embroiders on photo book pages. Usually the final presentation of her projects are installations and photo books. Now she is reflecting her own experience of motherhood in the new ongoing project "Gas cooker".

Teaching & writing

2013-2015 Natalya was a teacher of photography at the Fotodepartment Foundation (St-Petersburg, Russia). Besides her practical activity, she works as an art critic (in 2008 she got Ph.D. in philosophy of culture in St-Petersburg State University) and writes texts on photography. She is the author of texts for Goethe-Institute, Calvert Journal, VASA Journal, Urbanautica and others.

Exhibitions

Natalya took part in the exhibitions in Moscow (The best young artist of Photobiennale 2010 organised by Multimedia Art Museum, Moscow), Saint-Petersburg (Young photography, organised by Fotodepartment), Perm (Perm Museum of Contemporary Art), Ekaterinburg (National Centre for Contemporary Arts), Paris (organised by Maria Inc.), USA (Parsons School of Design), Brazil (FestFoto), Portugal (Festival Encontros da Imagem), Poland (Warsaw PhotoDays) and others.

Photo books

In 2014 Natalya published her first photo book "Secrets" reflecting her own experience of emigration. Her second photo book "Looking for my father" was published in 2014. The photo books were selected for several international festivals and photo book shows. The photo book "Hope" (hand-made collector's edition) was published in Nov. 2019 and now is a part of private collections in different countries.

Education

- Ostkreuz School of Photography (2017 > 2019). Postgraduate course with Prof. Ute Mahler and Ingo Taubhorn (House of Photography Hamburg)
- Fotodepartment Foundation (St-Petersburg, Russia)
- Perm Technical University, Design (specialist), cum laude (2004)

Expertise

- Digital and analog photography
- Conceptual art
- Darkroom (basic knowledge)
- Texts about art
- Photoshop and Lightroom
- Teaching art

Art residences

- 2018 Cassis Air (Provence, France), photo project "The Old World" >> Exhibited in St-Petersburg, Russia, 2019 >> to be exhibited in Berlin and Hamburg, 2020.